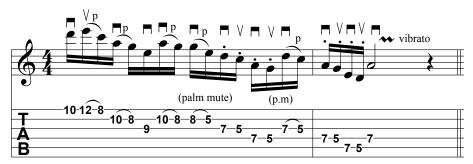
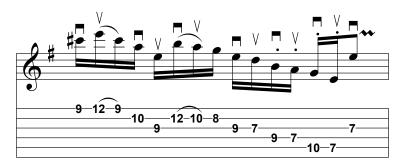
Five Eric Johnson Signature Rock Guitar Licks Cooper Studio

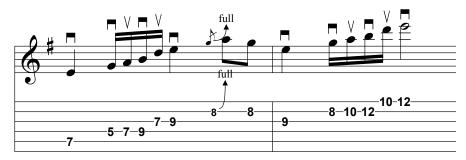
This is a typical descending pentatonic cascade indicative of Johnson's style. In these few licks, concentrate specifically on the articulation of his pick style, and the pull-offs including palm muted staccato notes, toward the end of the phrase. Johnson also has a vocal like quality to his vibrato at the end of many phrases as shown in this example.



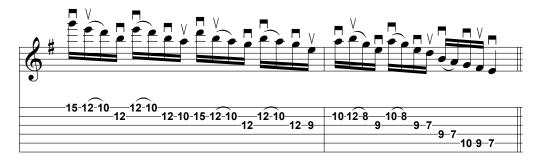
Modal playing is another one of Johnson's traits as a rock and Fusion guitarist. This is an E minor pentatonic including a major 6th interval, which is the C#. This gives the lick a Dorian like quality, which could be accompanied by an Em6 chord.



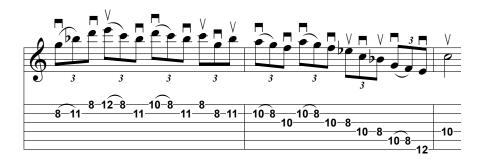
This ascending E minor pentatonic run includes a full bend from the 8^{th} fret to the 10^{th} and back down to the mid-octave on the 9^{th} fret. The second measure completes the phrase with flashy 16th notes and an octave higher ending on the high E.



Wide stretches with a combination of picking that includes *down-up-pull-off* are common in many of Johnson's cascade runs. This phrase also connects three different pentatonic patterns in the key of E minor. Notice that Johnson does not rely on the standard pentatonic boxes that most players are familiar with. This gives the guitarist more room for fast virtuosic runs that can broaden your rock style.



A smooth triplet feel dominates this C7 blues pentatonic. The Bb (b7) is a repeated note in the first measure, giving way to a descending standard C minor Blues pentatonic in eighth position. Like many licks, Johnson ends this on the octave note.



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