

Five Eric Johnson Signature *Rock* Guitar Licks Cooper Studio

This is a typical descending pentatonic cascade indicative of Johnson's style. In these few licks, concentrate specifically on the articulation of his pick style, and the pull-offs including palm muted staccato notes, toward the end of the phrase. Johnson also has a vocal like quality to his vibrato at the end of many phrases as shown in this example.

Wide stretches with a combination of picking that includes *down-up-pull-off* are common in many of Johnson's cascade runs. This phrase also connects three different pentatonic patterns in the key of E minor. Notice that Johnson does not rely on the standard pentatonic boxes that most players are familiar with. This gives the guitarist more room for fast virtuosic runs that can broaden your rock style.

A smooth triplet feel dominates this C7 blues pentatonic. The Bb (b7) is a repeated note in the first measure, giving way to a descending standard C minor Blues pentatonic in eighth position. Like many licks, Johnson ends this on the octave note.

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