

# WICKED PENTATONIC

## *Building Rock Articulation*

By Keith Cooper

Regular, habitual practice is vital to increasing your musical potential. Excellent articulation involves understanding sound and techniques that lead to flawless execution. The following examples below include legato, alternate picking, and economy picking. The fretting hand fingers are also included for building strength and stretching across the fretboard.

Bm

Cooper\_studio

T  
A  
B

5-7 5-7 7 5-7 9 7-9 9 7-9-12 9-11 12 9-11 10-12 10-12 14-10

Gm

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3-6 3-5 3-5-3 5-3 5 3-5-3 5-3-5 5 3-6-3 5-3-6 3-6-3 6-3

Gm

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3-6-8 5-8-10-8-5 8-5-8-10 8-10-12-10 8-10 8-10-12 10-12-15-12-10 12-10-12-15

18-15-13 13-15-18 15-18-15 15

Em

Cooper\_studio

15-17-15-12-12-15 15-17-15-12-12-14 14-16-14-12 14-12 14-17-14-12-14-12 14-17-14-12-12-15 15-12

Am

(palm mute) (p.m) vibrato Cooper\_studio

T 10-12-8 10-8 9 10-8-8-5 7-5 7-5 7-5 7-5 7-5 7-5

A 9 9 9 9 9 9 9 9 9 9 9 9

B 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5

Em6

Cooper\_studio (p.m)

9-12-9 10 9 12-10-8 9-7 9-7 9-7 10-7