

Horizontal Chord Inversions

(major chords)

by Keith Cooper

The following chords are derived from 6th- and 5th-string parent major chord shapes. A parent shape is a familiar, movable chord form that serves as a reference for related chord voicings.

Observe the 6th- and 5th-string parent shapes in root position, with the root as the lowest note. The 6th-string root-position major chord on the 3rd fret is GΔ7; the 5th-string root-position major chord is Cmaj7.

Learn each inversion related to the parent shape and practice them using varied rhythms and syncopations. Ensure all chords are fingered correctly and sound clean, without any buzzing.

6th string "parent-shape"



Gmaj7

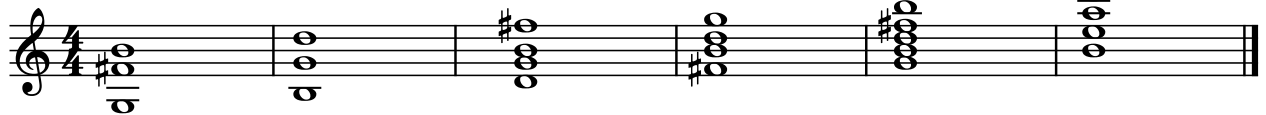
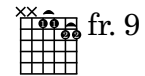
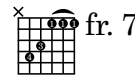
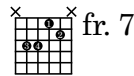
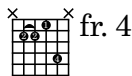
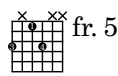
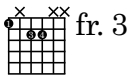
/B

/D

/F#

Gmaj7

G6^(add9)



5th string "parent-shape"



C6

Cmaj7

C/E

C6

Cmaj7

C6^(add9)

C6

