

COMMON CHORDS IN COMMERCIAL GUITAR

The following are common chord shapes in commercial guitar styles. These chords must be internalized and facilitated without any hinderance or lack of confidence. The left hand should be able to freely switch and move in between any of the shapes. If these chords are new to you, simply strum through them once, each starting from row or column. Mix them together in various chord progressions to familiarize yourself with their shape and function.

<p>G maj7</p> <p>3fr.</p>	<p>C maj7</p> <p>3fr.</p>	<p>F maj7</p> <p>3fr.</p>
<p>G min7</p> <p>3fr.</p>	<p>C min7</p> <p>3fr.</p>	<p>F m7</p> <p>3fr.</p>
<p>G 7</p> <p>3fr.</p>	<p>C 7</p> <p>3fr.</p>	<p>F 7</p> <p>3fr.</p>
<p>G m7b5</p> <p>2fr.</p>	<p>C m7b5</p> <p>3fr.</p>	<p>F m7b5</p> <p>3fr.</p>
<p>G 9</p> <p>2fr.</p>	<p>C 9</p> <p>2fr.</p>	<p>F 9</p> <p>4fr.</p>
<p>G dim7</p> <p>2fr.</p>	<p>C dim7</p> <p>2fr.</p>	<p>F dim7</p> <p>3fr.</p>